

AUGUST 2022
EBS 154/154J
NATURE OF PERFORMING ARTS
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, AUG/SEPT. 2022

AUGUST 30, 2022 NATURE OF PERFORMING ARTS 9:00 AM – 9:50 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 50 minutes.

SECTION A
(60 MARKS)

Answer ALL the questions in this Section.

1. Items '1a' to '1e' are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by writing the letter of the correct option. 5 marks
- a. The central idea, message or overall statement is termed as the recapitulation.
 - A. True
 - B. False
 - b. One of the essential elements in drama is timbre.
 - A. True
 - B. False
 - c. The vertical arrangement of musical tones in such a way that they are played or can be heard simultaneously is known as the melody.
 - A. True
 - B. False
 - d. Prop is an article or physical object brought to the stage during performance of drama.
 - A. True
 - B. False
 - e. Another way to describe a musical form Rondo is ABCDA.
 - A. True
 - B. False

2. For items '2a' to '2j', each stem is followed by four options lettered A to D. Read each item carefully and write the letter of the correct or best option. 10 marks

- a. Which of the following elements belongs to both music and dance? and rhythm.
A. dynamics
B. harmony
C. melody
D. tone colour
- b. When you listen to a brass band on radio, which element of music can help you distinguish between the trumpet and the tuba
A. duration.
B. dynamic.
C. metre.
D. timbre.
- c. The speed at which a piece of music is being played can be captured under the element of
A. dynamics.
B. form.
C. pitch.
D. texture.
- d. A string of existing dance pieces is termed as
A. ensemble.
B. labanotation.
C. locomotor.
D. suite.
- e. All the visual aspects of a play is termed as
A. characters.
B. spectacle.
C. theme.
D. vision.
- f. The succession of tones that assumes a recognizable musical shape in conjunction with a rhythmic organization is referred to as
A. arrangement.
B. dynamics.
C. harmony.
D. melody.
- g. Dynamics in dance often excludes
A. intensity.
B. rhythm.
C. space.
D. tempo.
- h. Which of these is **not** an element of drama?
A. Character.
B. Dictation.
C. Prop.
D. Spectacle.

- i. is a term used to describe the demarcated space for a dance or drama.
 - A. Location
 - B. Setting
 - C. Space
 - D. Stage

- j. It is which allows an audience to accept the fact that when the lights go off and come back on, it is either a new day or a different time or a new setting.
 - A. arena
 - B. convention
 - C. space
 - D. spectacle

3. For items '3a' to '3i', write the appropriate responses in your answer booklet.

- a. State **four** examples of gestures in dance. (4 marks)

- b. Identify any **three** factors that determine the quality of sound an instrument can produce. (3 marks)

- c.
 - i. What is texture? (2 marks)
 - ii. Cite **two** examples of texture. (2 marks)

- d. Indicate any **four** kinds of form and structure of music. (4 marks)

- e. Explain Cantor and Chorus structure. (4 marks)

- f. What is the role of rhythm in dance? (3 marks)

- g. Cite **one** instance of Convention in drama performance. (4 marks)

- h. List **three** features of the Nature of the Performing Arts. (3 marks)

- i. Indicate **three** roles played by Costume in drama performance. (6 marks)

4. Assign the following pitches on the given staff using a whole note (☉). (10 marks)

a. Treble Staff

- i. C in space
- ii. B flat on line
- iii. E flat in space
- iv. F sharp on line
- v. D on line

b. Bass Staff

- i. A in space
- ii. D flat on line
- iii. G sharp on line
- iv. A sharp in space
- v. E in space